

Photoszene-Festival, Cologne 3 – 12 May 2019

Artist Meets Archive is the central exhibition program of this year's Photoszene-Festival, with which the significant diversity and quality of photography in the city's collections and archives are made visible through exchange with international artists. They have devoted themselves to the extensive collections of six museums and institutions, and now present the results of their research in six exciting exhibitions!

In addition to the six exhibitions of the Artist Meets Archive project, more than 70 other museums and institutions, galleries and art spaces are participating in an exciting exhibition parcours throughout the city. Plus: a festival center in the MAKK - Museum of Applied Arts Cologne with an extensive program of events in cooperation with the DGPh, Artists' Talks, Guided Tours, Workshops, Photoszene Kids & Junge Photoszene.

A large part of the exhibitions is beyond the festival period.



All information about the Photoszene-Festival, press texts, images at: www.photoszene.de

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An overview of the six Artist Meets Archive - exhibitions

Ronit Porat. Paradiesvogel

Spot On: Saturday, 4 May, 6 p.m.

Kölnisches Stadtmuseum

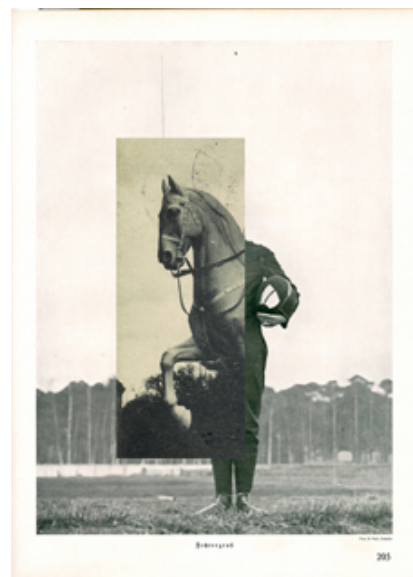
Zeughausstraße 1–3, 50667 Cologne

4 May – 14 July 2019

The Israeli artist Ronit Porat (*1975 in Kibbutz Kfar Giadi, Northern Israel, lives in Tel Aviv) deals with the question of how archives create history and sometimes interweaves archive material with biographical texts.

For several weeks, the Israeli artist Ronit Porat immersed herself in the Graphics Collection of the Cologne City Museum and embarked upon an imaginary journey there. Her focus: Picture postcards from the years 1918 to 1938. Employing her collage-like, sometimes Dadaist photomontage method, she allowed new narratives to arise and historical boundaries to become visible.

© Ronit Porat, Fechtergruß, 2019 (aus der Graphischen Sammlung des Kölnischen Stadtmuseums)



© Erik Kessels, Archive Land, 2019, Vorlagen aus dem Museum für Angewandte Kunst Köln

Erik Kessels. Archive Land

Spot On: Saturday, 4 May, 9 p.m.

MAKK – Museum of Applied Arts Cologne

An der Rechtschule, 50667 Köln

with subsequent sound performance by SCANNER

4 May – 2 June 2019

With the exhibition Archive Land the Dutch artist Erik Kessels opens the hitherto unpublicized template collection of the MAKK. A kind of encyclopaedic image archive, it once served as a guide to artistic designs for the Fine and Applied Arts. Kessels will use the (photo)graphic plates, which recall oversized playing cards, to build ruins for a walk-through room installation and create a temporary “dig site”. A sound installation by the British artist Robin Rimbaud alias SCANNER translates the archive into sound.

Fiona Tan. GAAF

Opening: Friday, 3 May, 7 p.m.
Museum Ludwig
Heinrich-Böll-Platz, 50667 Köln
4 May – 11 August 2019

Artist and filmmaker Fiona Tan worked with the archive of the Agfa advertising department, which has been packed away in storage at the Museum Ludwig for forty years - tens of thousands of photographs, slides, and negatives. The artist is particularly interested in the promotional photos taken with the legendary Agfacolor film. In Dutch, the title of the exhibition GAAF — an anagram of Agfa — means “neat” or “perfect” and alludes to the colorful, staged world of the photographs, which show the euphoria of the postwar “economic miracle” in Germany.

© Agfa Werbeaufnahme, 1950/60er Jahre, Archiv Museum Ludwig



© Antje van Wichelen 2019, NOISY IMAGES – The exoticized other.
Provenance original image Rautenstrauch-Joest Museum, Inv.no. 25

Antje Van Wichelen. NOISY IMAGES

Spot On: Sunday, 5 May, 11 a.m.
Rautenstrauch-Joest-Museum
Cäcilienstraße 35, 50667 Köln
4. May – 16. June 2019

In the exhibition NOISY IMAGES, Belgian artist Antje Van Wichelen investigates the mechanisms of colonial photography. To do this, she conducted research in the Historical Photographic Archive at the Rautenstrauch-Joest-Museum. Her examination of this material has given rise to installations that overcome the classifying gaze: Van Wichelen translates photographic document into moving image, places the shots in direct relation to the beholders and calls on them to conduct their own research. She thereby enables a wholly new view of the images.

Ola Kolehmainen. COELN. Cathedral of light

Spot On: Saturday, 4 May, 4 p.m.
RBA – Rheinisches Bildarchiv at
Kaune Contemporary
Gereonskloster 12 (chapel), 50670 Köln
12 April – 2 June 2019

In the exhibition, the Finnish artist Ola Kolehmainen engages with the duality of the medium of photography as a haptic object with its very own aesthetic on the one hand, and as an information carrier on the other. His selection is comprised of shots of sacred Cologne architecture and its treasury art, with the aspects of light, space and colour playing a crucial role. At the centre stands an elaborate installation, which examines the construction history of Cologne Cathedral.

© Ola Kolehmainen, Der Dom in Köln 1248-1880 I, 2019, aus dem Bestand des Rheinschen Bildarchivs



Roselyne Titaud, Korallen – o. T., 2010

Roselyne Titaud. Die Hummer-Quadrille

Spot On: Sunday, 5 May, p.m.
Die Photographische Sammlung/SK Stiftung Kultur
Im Mediapark 7, 50670 Köln
4 May – 21 July 2019

The artist Roselyne Titaud has selected both single motifs and partial bundles from the stock of the Photographic Collection and placed them in an associative dialogue with her own motifs. Cross-temporal correspondences, occasionally of a surreal appearance, form a visual round of both black-and-white shots and colour prints of various formats and appearances. This exhibition, which can be seen from 4 May, is complemented by the presentation “Roselyne Titaud – Géographies des limites humaines”