

## Press Information

**Press Conference: Thu, 2 May 2019 at 3:15 pm as part of the AMA bus tour (departure 12 noon).**

**Spot on: Sat, 4 May 2019, 9 pm, sound performance by Scanner at 9:30 pm**

### Erik Kessels. Archive Land

**4 May to 2 June 2019**

#### Part of the Artist Meets Archive Series

With the exhibition **Archive Land** the Dutch artist Erik Kessels opens the hitherto unpublicized template collection of the MAKK. A kind of encyclopaedic image archive, it once served as a guide to artistic designs for the Fine and Applied Arts. Kessels will use the (photo)graphic plates, which recall oversized playing cards, to build ruins for a walk-through room installation and create a temporary "dig site". A sound installation by the British artist Robin Rimbaud alias 'Scanner' translates the archive into sound.

**The installation** resembles an archetypal dilapidated historical building. Just like an archive, these structures are often hidden away and difficult to access – relics from bygone times. Walking through these motifs ranging from the Middle Ages to the 19th century and letting the mind wander encourages visitors to perceive these usually hidden visual worlds in a new way.

**The pattern collection** of the Cologne Museum of Applied Arts is part of the museum's comprehensive Graphics Collection that was built up with the founding of the museum in 1888. The pattern collection comprises approx. 25,000 illustrations from the Middle Ages to the 19th century and served as a visual guide to 'good taste': photographs, prints or clippings from publications showing primarily handcrafted objects of all types, but also historical buildings, cityscapes, landscapes, interiors, expeditions, botanical motifs or animals.

**Erik Kessels** (born 1966 in Roermond, Netherlands) lives and works in Amsterdam. He is creative director and head of the KesselsKramer advertising agency in Amsterdam, which he founded together with Johan Kramer in 1995 as a "legendary and unorthodox" communications agency. Since 2000, he has also published the *Useful Photography* magazine and has edited several books, for example *Missing Links* (1999), *The Instant Men* (2000), *In almost every picture* (2001-2013) and *Wonder* (2006). [www.kesselskramer.com](http://www.kesselskramer.com)

**Artist Meets Archive** is the central exhibition program of this year's Photoszene-Festival in cooperation with Museum Ludwig, MAKK - Museum for Applied Arts Cologne, Kölnisches Stadtmuseum, Photographische Sammlung/SK Stiftung Kultur, Rautenstrauch-Joest-Museum and Rheinisches Bildarchiv at Kaune Contemporary.

*Erik Kessels. Archive Land* will be presented on Thursday, 2 May 2019 as part of a press tour organized by the International Photoscene Cologne. Following the general press conference for the AMA project at the Museum Ludwig (11 am), the MAKK will be the last stop on the tour at 3:15 pm. The artist Erik Kessels and the director Petra Hesse are



available here for questions (accreditation via e-mail at [presse@photoszene.de](mailto:presse@photoszene.de), departure 12 noon).

The official opening of the project will take place as part of the Photoscene Festival Opening on Friday, 3 May 2019 at 7 pm at the Museum Ludwig. On Saturday, 4 May 2019, the MAKK invites you to a kick-off event at 9 pm in the exhibition. A sound performance conceived by UK artist Robin Rimbaud, better known as 'Scanner', will take place at 9.30 pm.

The exhibition will be accompanied by playing cards and a music cassette in a collector's box (200 copies, signed by Erik Kessels and Scanner), available at the museum box office for 30€.

The exhibition is sponsored by the Kingdom of the Netherlands and the Mondrian Fund.

Museum für Angewandte Kunst Köln (MAKK)  
An der Rechtschule  
Köln-Innenstadt

#### Opening Hours

Thursday – Sunday 10 am – 6 pm

Closed on Monday (except holidays)

#### Admission

3,-€ / reduced 1,50€

Ein Museum der

