

Press-info April 2019: Photoszene-Festival, 3 -12 May

- Invitation to press talk, -tour and opening
- An overview of the Artist Meets Archive exhibitions
- The exhibitions in urban space
- The framework program for the festival

Thursday, May 2, 2019, 11 am Press conference in the Museum Ludwig on the "Artist Meets Archive" - Exhibitions | Fiona Tan. GAAF
(As part of "Artist Meets Archive")
(Preview from 10 o'clock)

[Accreditation via Museum Ludwig](#)

Thursday, May 2, 2019, following the press conference: press bus tour from the Museum Ludwig to all the exhibition venues of the "Artist Meets Archive" program (All times are approximate. Changes in the process are possible.)
Accreditation by e-mail to presse@photoszene.de

Friday, May 3, 7 pm

Opening: Artist Meets Archive, Museum Ludwig

Details on the procedure and pictures for the DOWNLOAD at:
<https://festival.photoszene.de/en/press.html>

The core program of the Photoszene Festival 2019: Artist Meets Archive

At the invitation of the Photoszene Köln, Kölnisches Stadtmuseum, MAKK - Museum of Applied Arts Cologne, Museum Ludwig, Rautenstrauch-Joest-Museum, Rheinische Bildarchiv Köln and Die Photographische Sammlung/ SK Stiftung Kultur opened their collections and archives for a joint project: Six months ago, six internationally active artists devoted themselves to the convolutes and are now presenting the results of their research in six exciting exhibitions!

Fiona Tan. GAAF

Opening: Friday, 3 May, 7 p.m.
Museum Ludwig

Heinrich-Böll-Platz, 50667 Köln

4 May – 11 August 2019

Image: Agfa advertising photography, 1950/60er years, Archive Museum Ludwig



Artist and filmmaker Fiona Tan worked with the archive of the Agfa advertising department, which has been packed away in storage at the Museum Ludwig for forty years - tens of thousands of photographs, slides, and negatives. The artist is particularly interested in the promotional photos taken with the legendary Agfacolor film. In Dutch, the title of the exhibition GAAF — an anagram of Agfa — means “neat” or “perfect” and alludes to the colorful, staged world of the photographs, which show the euphoria of the postwar “economic miracle” in Germany.



Ola Kolehmainen. COELN. Cathedral of light

Spot On: Saturday, 4 May, 4 p.m.

RBA – Rheinisches Bildarchiv at Kaune Contemporary

Gereonskloster 12 (chapel), 50670 Köln

12 April – 2 June 2019

Image: © Ola Kolehmainen, Der Dom in Cölln 1248-1880 I, 2019, from the stock of the Rheinisches Bildarchivs



In the exhibition, the Finnish artist Ola Kolehmainen engages with the duality of the medium of photography as a haptic object with its very own aesthetic on the one hand, and as an information carrier on the other. His selection is comprised of shots of sacred Cologne architecture and its treasury art, with the aspects of light, space and colour playing a crucial role. At the centre stands an elaborate installation, which examines the construction history of Cologne Cathedral.

Ronit Porat. Paradiesvogel

Spot On: Saturday, 4 May, 6 p.m.

Kölnisches Stadtmuseum

Zeughausstraße 1–3, 50667 Cologne

4 May – 14 July 2019

Image: © Ronit Porat, Fechtergruß, 2019 (from the Graphische Sammlung of the Kölnisches Stadtmuseums)



The Israeli artist Ronit Porat (*1975 in Kibbutz Kfar Giadi, Northern Israel, lives in Tel Aviv) deals with the question of how archives create history and sometimes interweaves archive material with biographical texts. For several weeks, the Israeli artist Ronit Porat immersed herself in the Graphics Collection of the Cologne City Museum and embarked upon an imaginary journey there. Her focus: Picture postcards from the years 1918 to 1938. Employing her collage-like, sometimes Dadaist photomontage method, she allowed new narratives to arise and historical boundaries to become visible.

Erik Kessels. Archive Land

Spot On: Saturday, 4 May, 9 p.m.
MAKK – Museum of Applied Arts Cologne
An der Rechtschule, 50667 Köln
with subsequent sound performance by SCANNER
4 May – 2 June 2019
Image: © Erik Kessels, Archive Land, 2019, Templates from the Museum of Applied Arts Cologne



With the exhibition Archive Land the Dutch artist Erik Kessels opens the hitherto unpublicized template collection of the MAKK. A kind of encyclopaedic image archive, it once served as a guide to artistic designs for the Fine and Applied Arts. Kessels will use the (photo)graphic plates, which recall oversized playing cards, to build ruins for a walk-through room installation and create a temporary “dig site”. A sound installation by the British artist Robin Rimbaud alias SCANNER translates the archive into sound.

Antje Van Wichelen. NOISY IMAGES

Spot On: Sunday, 5 May, 11 a.m.
Rautenstrauch-Joest-Museum
Cäcilienstraße 35, 50667 Köln
4 May – 16 June 2019
Image: © Antje van Wichelen 2019, NOISY IMAGE: The exoticized other. | Provenance original image Rautenstrauch-Joest Museum, Inv.no. 25



In the exhibition NOISY IMAGES, Belgian artist Antje Van Wichelen investigates the mechanisms of colonial photography. To do this, she conducted research in the Historical Photographic Archive at the Rautenstrauch-Joest-Museum. Her examination of this material has given rise to installations that overcome the classifying gaze: Van Wichelen translates photographic document into moving image, places the shots in direct relation to the beholders and calls on them to conduct their own research. She thereby enables a wholly new view of the images.

Roselyne Titaud. Die Hummer-Quadrille

Spot On: Sunday, 5 May, p.m.

Die Photographische Sammlung/SK Stiftung Kultur

Im Mediapark 7, 50670 Köln

4 May – 21 July 2019

Image: © Roselyne Titaud, Korallen – o. T., 2010



The artist Roselyne Titaud has selected both single motifs and partial bundles from the stock of the Photographic Collection and placed them in an associative dialogue with her own motifs. Cross-temporal correspondences, occasionally of a surreal appearance, form a visual round of both black-and-white shots and colour prints of various formats and appearances. This exhibition, which can be seen from 4 May, is complemented by the presentation "Roselyne Titaud – Géographies des limites humaines"

The festival throughout the city

In addition to the exhibitions of the Artist Meets Archive project, over 70 other museums and institutions, galleries and art spaces are participating in a photography exhibition throughout the city, including the Käthe Kollwitz Museum, tForum für Fotografie, established galleries such as Parrotta Contemporary Art, Julian Sander and Bene Taschen as well as studios and art spaces such as the Kunststation Sankt Peter, DYNAMITE, KunstWerk Köln e.V., BAYENWERFT KUNSTHAUS RHENANIA eV and Atelier Gumprecht.

The festival will be accompanied by a guide that gives an overview of the more than 70 exhibitions and the supporting program as well as by the magazine L.Fritz, which deals in detail with the Artist Meets Archive exhibitions.

An app of "rausgegangen" guides all visitors on a mobile journey to the Photoszene exhibitions in the Cologne city area.

[>> All exhibitions of the Photoszene-Festival 2019.](#)

Framework program in cooperation with DGPh

A varied and concerted supporting program at the MAKK - Museum of Applied Art Cologne accompanies the exhibitions, including the Fotobuch-Quartett+ this time with Bettina Flitner as special guest (8 May in the MAKK), a panel discussion with photographers, the events around the Hambacher Forst (9 May in the MAKK), the legendary Photographer's Night under the title "The Art of Documentary Photography" with the photographers Ute and Werner Mahler (10 May), the fotobus of Christoph Bangert, where the students of the FH Dortmund show their work (10 + 11 May) and the Dr. med. Erich Salomon Award ceremony of the DGPh to Stephanie Sinclair (11 May).

In addition, in cooperation with the KHM and the DGPh, a symposium will take place on 3 and 4 May in the KHM - Academy of Media Arts Cologne, which is free for students. The complete supporting program as well as information about all tours can be found at:

<http://www.photoszene.de>

Press contact

Jana Strippel
Internationale Photoszene Köln
gemeinnützige Unternehmergesellschaft (haftungsbeschränkt)
Körnerstr. 6-8
50823 Köln
presse@photoszene.de

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